

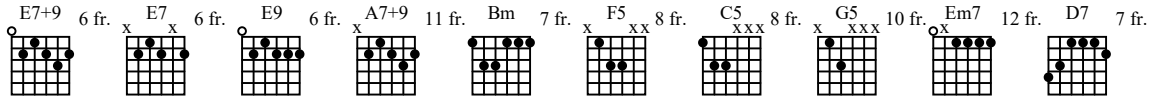
SUBWAY TO VENUS

As recorded by Red Hot Chili Peppers

(From the 1989 Album MOTHER'S MILK)

Transcribed by Funkgott

Words by
Music by
Chad Smith



A Intro

$\text{♩} = 122$
N.C.(E7)

1

Gtr I

Tablature for guitar part 1 (measures 1-4):

Measure	T	A	B
1	x x 9 9 x 7	x x 9 9 x 7	0
2	10 10 10 10 x x	x 9 9 9 9 x x	0
3	x x 9 9 x 7	x x 9 9 x 7	0
4	x x 9 9 x 7	x x 9 9 x 7	0

sl. sl.

3

Tablature for guitar part 3 (measures 5-8):

Measure	T	A	B
5	x x 9 9 x 7	x x 9 9 x 7	0
6	10 10 10 10 x x	x 9 9 9 9 x x	0
7	10 10 x x 10 10 x x	7 7 x x 7 7 x x	0
8	10 10 10 10 10 10	7 7 7 7 7 7	0

5

E7+9 E9 E7+9 E9

Tablature for guitar part 5 (measures 9-12):

Measure	T	A	B
9	x x 9 9 x 7	x x 9 9 x 7	0
10	10 10 10 10 x x	x 9 9 9 9 x x	0
11	x x 9 9 x 7	x x 9 9 x 7	0
12	x x 9 9 x 7	x x 9 9 x 7	0

sl. sl.

Gtr II

Tablature for guitar part 2 (measures 13-16):

Measure	T	A	B
13	x x 7 7	x x 7 7	7 7
14	x x 7 7	x x 7 7	7 7
15	x x 7 7	x x 7 7	7 7
16	x x 7 7	x x 7 7	7 7

7

E7+9 E9 E7+9

At second time you play it like measure 6

T A B

T A B

T A B

T A B

B Verse

9

E7+9 E9 E7+9 E9 E7+9 E9

Gtr II

T A B

T A B

T A B

11

E7+9 E9 E7+9 E9

T A B

T A B

T A B

13

E7+9 E9 E7+9 E9 E7+9 E9 E7+9

T A B

T A B

T A B

15

E9 E7+9 E9 E7+9

T
A
B

[illegible][illegible]

21

E7+9 E9 E7+9 E9

T x x 9 9 x 7 x 10 10 10 10 x x x x x 9 9 x 7 x 7 6 7 7 x x

A x x 9 9 x 7 x 9 9 9 9 x x x x 9 9 x 7 x 7 6 7 7 x x

B 0 0 sl. sl.

T x x 7 7 x x 7 x 7 x 7 7 x x 7 7 x 7 x 7 7

A x x 9 9 x x 7 x 7 x 7 7 x x 7 7 x 7 7

B 7 7 6 6 7 6 7 6 6 7 7 6 6 7 6 6 7 7

23

E7+9 E9 E7+9 E9

T x x 9 9 x 7 x 10 10 10 10 x x x x x 9 9 x 7 x 7 6 7 7 x x

A x x 9 9 x 7 x 9 9 9 9 x x x x 9 9 x 7 x 7 6 7 7 x x

B 0 0 sl. sl.

T x x 7 7 x x 7 x 7 x 7 7 x x 7 7 x 7 x 7 7

A x x 9 9 x x 7 x 7 x 7 7 x x 7 7 x 7 7

B 7 7 6 6 7 6 7 6 6 7 7 6 6 7 6 6 7 7

C Chorus
N.C.(Bm)

25

T x x x x x x x x x x x x x x

A 9 7 x x x x x x x x x x x x

B 7 9 7 x x x x x 7 8 9 9 5

T x x 7 7 7 7 9 11 10 9 11 10

A x x 7 7 7 7 9 11 10 9 11 10

B let ring H H

27

F5 C5 G5

T

A

B

7

9 11 9 7 9 x 7 x 7

sl.

10 10 10 10 12 12 12 12 12

10 10 10 10 12 12 12 12 12

8 8 8 8 10 10 10 10 10

N.C.(Bm)

29

T

A

B

The image shows a musical score for guitar II and a corresponding tablature for guitar I. The guitar II part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two measures. The first measure contains a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The tablature for guitar I is written in a 6-string format with lines labeled T (top), A (middle), and B (bottom). It shows fret numbers (9, 10, 11) and fingerings (10, 9, 10) for the first measure, and fret numbers (9, 10, 11) for the second measure. The fret numbers are placed above the lines, and the fingerings are placed below the lines.

D Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major (two sharps) and 5/4 time. It begins with a D chord, followed by a series of chords and a 4x measure. The vocal part is in the key of G/D and 5/4 time. It begins with a G/D chord, followed by a series of chords and a 4x measure. The guitar part is written for a 6-string guitar, and the vocal part is written for a male voice. The score is divided into two systems, with the first system containing the main melody and the second system containing the guitar solo. The guitar solo is marked with "Gtr II" and "4x". The vocal part is marked with "Vocal" and "4x". The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The time signature is 5/4. The score is divided into two systems, with the first system containing the main melody and the second system containing the guitar solo. The guitar solo is marked with "Gtr II" and "4x". The vocal part is marked with "Vocal" and "4x". The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps. The time signature is 5/4.

G5/D

35

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

E Verse

E7+9

E9

E7+9

E9

37

T x x 9 9 x 7 10 10 10 10 x x

A x x 9 9 x 7 x 9 9 9 9 x x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T x x 7 7 x x 7 x 7 x 7 7 x x 7 x 7 x 7 7

A x x 9 9 x x 7 x 7 x 7 7 x x 7 x 7 x 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

E7+9

E9

E7+9

E9

39

T x x 9 9 x 7 10 10 10 10 x x

A x x 9 9 x 7 x 9 9 9 9 x x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T x x 7 7 x x 7 x 7 x 7 7 x x 7 x 7 x 7 7

A x x 9 9 x x 7 x 7 x 7 7 x x 7 x 7 x 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

F Chorus

N.C.(Bm)

41

41

T
A
B

7 9 7 9 7 7 8 9 7 9 5

let ring-----|

9 11 9 11

[illegible]

N.C.(Bm)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr II) and piano (P). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 45.

Guitar Part (Gtr II):

- Staff 1 (Treble Clef):** Contains the main melodic line. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. This is followed by a series of chords: G4-B4 (x4), A4-C5 (x4), B4-D5 (x4), and C5-B4 (x4). The second measure of the system continues with G4-B4 (x4), A4-C5 (x4), B4-D5 (x4), and C5-B4 (x4), followed by a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The system concludes with G4-B4 (x4), A4-C5 (x4), B4-D5 (x4), and C5-B4 (x4).
- Staff 2 (Bass Clef):** Contains the bass line. It begins with a quarter rest, followed by an eighth note G2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2. This is followed by a series of chords: G2-B2 (x4), A2-C3 (x4), B2-D3 (x4), and C3-B2 (x4). The second measure of the system continues with G2-B2 (x4), A2-C3 (x4), B2-D3 (x4), and C3-B2 (x4), followed by a quarter rest, an eighth note G2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2. The system concludes with G2-B2 (x4), A2-C3 (x4), B2-D3 (x4), and C3-B2 (x4).

Piano Part (P):

- Staff 1 (Treble Clef):** Contains the main melodic line. It begins with a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. This is followed by a series of chords: G4-B4 (x4), A4-C5 (x4), B4-D5 (x4), and C5-B4 (x4). The second measure of the system continues with G4-B4 (x4), A4-C5 (x4), B4-D5 (x4), and C5-B4 (x4), followed by a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. The system concludes with G4-B4 (x4), A4-C5 (x4), B4-D5 (x4), and C5-B4 (x4).
- Staff 2 (Bass Clef):** Contains the bass line. It begins with a quarter rest, followed by an eighth note G2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2. This is followed by a series of chords: G2-B2 (x4), A2-C3 (x4), B2-D3 (x4), and C3-B2 (x4). The second measure of the system continues with G2-B2 (x4), A2-C3 (x4), B2-D3 (x4), and C3-B2 (x4), followed by a quarter rest, an eighth note G2, a quarter note A2, an eighth note B2, a quarter note C3, an eighth note B2, a quarter note A2, and an eighth note G2. The system concludes with G2-B2 (x4), A2-C3 (x4), B2-D3 (x4), and C3-B2 (x4).

47

T

A

B

7

sl.

9 11 9 7 9 x 7 x 7 x x

10 10 10 10 12 12 12 12 12 12

10 10 10 10 12 12 12 12 12 12

8 8 8 8 10 10 10 10 10 10

F5 C5 G5

G Interlude

N.C.

50

T
A
B

7 4 5 6 7 4 7 5 4 5 6 7 4 5 6 7 4 5 6

52

T
A
B

7 4 5 6 7 4 7 5 4 5 6 7 4 5 6 7 4 5 6

H Guitar Solo

N.C.

[illegible]

57

58

59

60

61

62